

> PLUSCULAAR

microhouse / rominimal / breaks / techno / experimental
Bucharest, ROMANIA

PLUSCULAAR RECORDS LABEL
Owner & Producer
<https://plusculaar.com/>

CREATOR OF RO-MINIMAL GROUP
<https://www.facebook.com/groups/2116665131899501>

CREATIVE DIRECTOR OF RO-MINIMAL CITADEL EVENT /
NEW ARTISTS COMPETITION
<https://www.facebook.com/groups/2116665131899501/permalink/3607351019497564>

ARTIST PAGES

<https://www.facebook.com/plusculaar>
<https://plusculaar.bandcamp.com/>
<https://soundcloud.com/plusculaar>
<https://www.youtube.com/@plusculaar>
<https://www.instagram.com/plusculaar/>

LATEST RELEASES

<https://plusculaar.bandcamp.com/track/my-friend-its-called-love>
<https://plusculaar.bandcamp.com/album/some-people-call-it-god>

APPEARENCES

His superlative skills behind the decks merged with the constantly growing experience and his finest music selection led him to play in United Kingdom, Switzerland, Spain, Germany, France, Lebanon, Italy, Poland, Ukraine, Bulgaria, Hungary, Holland, and all over Romania, both in clubs, large festivals as WAHA and exclusive intimate parties.

For detailed apperance archives navigate link:
<https://plusculaar.com/biography>

Just as the crepuscular rays are lights descending from the clouds, the musical creations of Romanian underground talent, Plusculaar, are synonymous with an enlightening experience.

Born in Romania in the late 80's, Plusculaar got in touch with the local club scene at a very young age due to his brother's sake and he suddenly fell in love for that new dreamy world. That was a crucial moment of his life, knowing that music would have been an essential part of his life. Since then, his interests have been 100% focused on music and he rapidly learned first how to djing and then how to produce his own tracks. Moving at the age of 18 to Amsterdam, he started playing both there and on his native Romania, counting more than 100+ venues in his home-country.

This whimsical journey continued during the years, and in 2014 Plusculaar took one of the biggest step of his career, starting his label called 'Binaural Arts' - a place to spread his love for music and idea of sound - which releases music both on vinyl and digital from renowned artists and newcomers and of course his own productions.

Meticulous and mindful of every detail, he saw his tracks being released on famous labels such as iO Mullen's fabulous label, Pheek's "Archipel Recordings", "Conceptual Records", "Tzinah", "Hashplant", "Crocus", "Inwave" and "Metroline LTD" to name a few, always providing serious micro house bouncy beats combined his unmistakable groovy hypnotic touch.

